

# NUMERICAL LISTING

of



## WINNER

COMPILED BY KARLO ADRIAN

## PART ONE

### INTRODUCTION

Mr. Karlo Adrian has been working for years upon a complete listing of the discs manufactured by the various Edison Bell Companies and his project, being almost complete, now commences publication. We congratulate him wholeheartedly on his achievement. Collectors will be very grateful to him for making his work available for distribution through 'The Talking Machine Review'. We thank Mr. Frank Andrews for his special research, of which he never tires.

If any reader be able to complete the 'blanks' which will be revealed as we go along, we should be grateful to receive the details. Please take this to include 'control' numbers and matrix numbers also.

We are very grateful to Mr. Arthur Badrock who has generously given much assistance.

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NOTE: The numbers following the titles are as follows.

e.g. c=34 refers to the makers' own control numbers which were discontinued after record number 3187,

e.g. 2320-2 refers to the master number

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- |      |   |                                |
|------|---|--------------------------------|
| 2000 | We all go the same way home<br>Stick to your Jeremiah                         | Jack Charman<br>"              |
| 2001 | Meet me tonight in Dreamland<br>You taught me how to love you                 | Stanley Kirkby<br>"            |
| 2002 | I don't care what beca<br>O'Brien   | Jack Charman<br>Charles Lester |
| 2003 | Kitty Dear (c=9)<br>If I had the world to give you                            | Frank Miller<br>"              |
| 2004 | The other department, please (c=label=1; wax=105)<br>(composed Harry Fragson) | Harry Bluff                    |
|      | Our wedding (c=label=34; wax=106)   | "                              |

|      |  |                                   |
|------|--|-----------------------------------|
| 2005 | Yiddle on your fiddle (c=5)                                      | Stanley Kirkby                    |
|      | The Belle of the Barber's Ball (c=6)                             | The Charmans                      |
| 2006 | I wonder if you miss me sometimes                                | Stanley Kirkby                    |
|      | Your eyes have told me so  | "                                 |
| 2007 | Beautiful Garden of Roses  | "                                 |
|      | Hello,here comes the jolly sailor                                | "                                 |
| 2008 | Matilda  | Alf Willis                        |
|      | Ginger you're balmy  | "                                 |
| 2009 | Henry the Eighth   | "                                 |
|      | T.R.O.U.B.L.E.   | Jack Charman                      |
| 2010 | Don't go down the mine,Dad (c=19)                                | Frank Emerson                     |
|      | You are my sunshine (c=20)                                       | "                                 |
| 2011 | Mamie May (c=21)   | Robert Ingram                     |
|      | By the light of the silvery moon (c=22)                          | "                                 |
| 2012 | Maisie Lou (c=23)  | "                                 |
|      | Down in Jungle Town (c=24)                                       | "                                 |
| 2013 | Asleep in the deep   | T.F.Kinniburgh                    |
|      | In cellar cool   | J.Ditchburn                       |
| 2014 | The Drum Major   | Bridge Peters                     |
|      | The Sentinel am I  | George Rose                       |
|      | (later issue by J.Ditchburn)                                     |                                   |
| 2015 | The Trumpeter (c=30; 2499)                                       | Tom Kinniburgh                    |
|      | (later issue by Robert Carr)                                     |                                   |
|      | The Yeoman's Wedding Song (c=29)                                 | Ivor Foster                       |
|      | (later issue by Bridge Peters (5888))                            |                                   |
| 2016 | Mary   | Alfred Heather                    |
|      | Take a pair of sparkling eyes,'The Gondoliers'(A.Sullivan)       | Wilson Pembroke                   |
| 2017 | Nirvana (c=33)   | "                                 |
|      | My sweetheart when a boy (c=34)                                  | "                                 |
| 2018 | Do you remember the last waltz?                                  | Arthur Spencer                    |
|      | Someday you'll know  | "                                 |
|      | (later issue by Sam Hemsall)                                     |                                   |
| 2019 | Queen of the Earth (c=37)  | T.F.Kinniburgh                    |
|      | Annie Laurie (c=38)  | "                                 |
| 2020 | The Young Royalist   | Robert Carr                       |
|      | Lighterman Tom   | "                                 |
| 2021 | I hear you calling me (c=41)                                     | Richard Vestery                   |
|      | Love me and the world is mine (c=42)                             | Albert Pearce                     |
| 2022 | Bonny Scotland March(with bagpipe effects)                       | Royal Military Band and Pipers of |
|      | Big Ben March (with xylophone & bell effects)                    | H.M.Scots' Guards                 |
|      | (later issue by W.W.Whitlock,xylophone)                          | Jack Preston Orchestra            |
| 2023 | Old Comrades, march (Teike) (c=45)                               | Empire Guards Band                |
|      | Light of foot,march (Latann) (c=46)                              | "                                 |
|      | (later issue by 2LO Military Band,conducted by Dan Godfrey,Jun.) |                                   |
| 2024 | "Chocolate Soldier" Waltz (c=47)                                 | La Scala Orchestra                |
|      | "Quaker Girl" Waltz (c=48)                                       | "                                 |
|      | (later issue by Empire Orchestra)                                |                                   |



Mr. J. E. HOUGH (of J. E. Hough, Ltd.)

List No. 44.

DECEMBER, 1914.

# Winner Records

10-inch.

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Sold by



|      |  |                                |
|------|--|--------------------------------|
| 2025 | Druid's Prayer Waltz (c=49; -1)  | Empire Orchestra               |
|      | La Sonnette Waltz (c=50)   | "                              |
| 2026 | Songe d' Automne (c=51; -1)  | "                              |
|      | Vision of Salome (c=52)  | "                              |
| 2027 | In the shadows (Graceful dance)  | Royal Military Band            |
|      | Amina (Egyptian Serenade)  | "                              |
| 2028 | Irish Jigs and Reels, 2 parts (c=55/56)  | Empire Guards Band             |
| 2029 | Mandy on the Mash  | Louisiana Symphony Orchestra   |
|      | Peaceful Henry   | "                              |
| 2030 | Temptation Rag (c=59)  | "                              |
|      | Teddy Bears' Picnic (c=60)   | "                              |
| 2031 | Morning, Noon and Night, overture (Suppe) part 1 (c=61; 2148)                    | Royal Military Band            |
|      | " " " " part 2 (c=62; 2149)  | "                              |
| 2032 | That's as far as I want to go  | Jack Charman                   |
|      | Brown, broken, breezy  | "                              |
| 2033 | Zampa Overture (Herald) 2 parts (c=63/64)  | Royal Military Band            |
|      | (later issue by 2LO Military Band conducted by Dan Godfrey, Jun.) (7995/7996)    |                                |
| 2034 | Fra Diavolo, Overture (Auber)  | Royal Escort Band              |
|      | (later issue by The Band of H.M. Scots' Guards, cond. F.W. Wood)                 |                                |
|      | Finale, 1812 Overture (Tchaikovsky)  | Royal Escort Band              |
|      | (later issue by 2LO Military Band, conducted by Dan Godfrey, Jun)                |                                |
| 2035 | Whispering of the flowers, intermezzo  | Royal Guards Band              |
|      | (later issue by 2LO Military Band, conducted by Dan Godfrey, Jun)                |                                |
|      | Grasshoppers' Dance, intermezzo  | Royal Guards Band              |
| 2036 | Glow worm  | King's Colonials               |
|      | On the Bus Rush  | Imperial Orchestra             |
| 2037 | "Chocolate Soldier", selection. 2 parts (c=71/72)                                | Royal Military Band            |
| 2038 | "Faust" (Gounod) selection, 2 parts (c=73; 2320-2/ c=74; 2321-2)                 | Royal Military Band            |
|      | (later issue by H.M. Scots' Guards Band, conducted by F.W. Wood) (6940/6941)     |                                |
| 2039 | Tannhäuser (Wagner): Grand March (c=75)  | Empire Guards Band             |
|      | " " : Pilgrims' March (c=76)   | "                              |
|      | (later issue by H.M. Scots' Guards Band, conducted by F.W. Wood) (6939-1/6943-1) |                                |
| 2040 | "Quaker Girl", selection (c=78)  | Royal Guards Band              |
|      | "Our Miss Gibbs", selection (c=77)   | "                              |
| 2041 | March past of the brigade  | Empire Guards Band             |
|      | Fire Alarm (descriptive)   | "                              |
| 2042 | Christchurch Bells (Cathedral Bells) (c=81; 2198)                                | Royal Military Band            |
|      | The Church's one Foundation (c=82; 2199)   | "                              |
|      | (reissue of second side, 6944-1)   |                                |
| 2043 | Handel's Largo (c=83)  | "                              |
|      | Hallelujah Chorus, "Messiah" (Handel) (c=84)                                     | "                              |
|      | (later issue by H.M. Scots' Guards Band, conducted by F.W. Wood) (6915-1/6916-1) |                                |
| 2044 | Dainty Daisy Dimple (c=85; 2071-3)   | bell soli W.W. Whitlock        |
|      | Skaters' Waltz (Waldteufel) (c=86; 2186-4)                                       | "                              |
| 2045 | Pretty Pond Lilies (c=87)  | bell solo Len Ward & Orchestra |
|      | (later issue by W.W. Whitlock (6485))  | bell solo                      |
|      | Go as you please polka (c=88; 2483)  | bell solo Frank Edwards        |
| 2046 | Poppies and Wheat (c=89; 2623) (Oakley)  | banjo soli Olly Oakley         |
|      | Sweet Jasmine (c=90; 2626) (Oakley)  | "                              |

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|------|--|----------------|------------------------------|
| 2047 | laughing Billy (c=91; 2738)                                  | xylophone soli | W.W.Whitlock                 |
|      | International Jig (c=92 ; 2739)                              |                | "                            |
| 2048 | Chanson Polonaise (c=93)                                     | violin soli    | Victor Opferman              |
|      | Slumber Song (c=94)  |                | "                            |
| 2049 | Carnival of Venice   | ocarina soli   | Signor Tapiero               |
|      | Aide de Camp March   |                | "                            |
| 2050 | Campbells are coming(c=97)                                   | bagpipes       | Pipe Major Forsyth           |
|      | Cock O' the North (c=98)                                     |                | "                            |
| 2051 | Shirts   |                | Willie Dean                  |
|      |  |                | "                            |
| 2052 | All clear out of the park                                    |                | Charles Lester               |
|      | Let's have free trade among the girls                        |                | "                            |
| 2053 | Hop Scotch (c=107; 2435)                                     | concertina     | Alexander Prince             |
|      | Darkies' Holiday (c=108 ; 2459)                              |                | "                            |
| 2054 | My Dreams (c=109; 2461)                                      |                | "                            |
|      | Austria March (c=110 ; 2460)                                 |                | "                            |
| 2055 | Scotch Reels (c=111; 2438-1)                                 |                | "                            |
|      | Belphegor March (c=112 ; 2437-1)                             |                | "                            |
| 2056 | You do look pretty in your tea gown,Kitty (c=113)            |                | Jack Charman                 |
|      | You were coming through the corn,Molly Dear (c=114)          |                | "                            |
| 2057 | Sweet Jennie Gray  |                | Stanley Kirkby               |
|      | You must come round on Saturday                              |                | "                            |
| 2058 | Hush,here comes the dream man                                |                | "                            |
|      | I saw Peter Henry home                                       |                | Robert Ingram                |
| 2059 | All the Wedding Airs,selection                               |                | Royal Guards Band            |
|      | (Editor's note: could this be,All the Winning Airs?)         |                |                              |
| 2060 | What a dradful thing (c=122)                                 |                | Billy Whitlock               |
|      | (later issue by Charles Penrose (7322))                      |                |                              |
|      | Johnson's Laughing Song (c=121)                              |                | Billy Whitlock               |
| 2061 | Ireland for Ever,march                                       |                | Royal Guards Band            |
|      | (later issue 2LO Military Band conducted by Dan Godfrey,Jun) |                |                              |
|      | Farmer's Boy March   |                | Royal Guards Band            |
| 2062 | Ora Pro Nobis  |                | Robert Carr (baritone)       |
|      | The Heart Bowed Down   |                | Wilfrid Platt (tenor)        |
| 2063 | Piccaninny Mine,Goodnight (c=127)                            |                | Kirkby & Oakley              |
|      | My Juliet (c=128)  |                | "                            |
| 2064 | Ginger,two-step  |                | Louisiana Symphony Orchestra |
|      | Down in Jungle Town  |                | Empire Orchestra             |
| 2065 | "Raymond" Overture, 2 parts (c=131/132)                      |                | Royal Escort Band            |
| 2066 |  |                | Robert Ingram                |
|      | Leave a little glimmer in the fan light                      |                | Charles Lester               |
| 2067 | Black Cat Capers (c=135)                                     |                | Empire Orchestra             |
|      | Dreams of Ragtime (c=136)                                    |                | Royal Guards Band            |
|      | (Editor's Note: Are both sides by Empire Orchestra?)         |                |                              |
| 2068 | Coronation March   |                | Royal Guards Band            |
|      | Boys of the Old Brigade,march                                |                | London Regimental Band       |
| 2069 | Under the Double Eagle,march(c=139; 2385)                    |                | London Regimental Band       |
|      | (later issue by H.M.Scots' Guards Band)                      |                |                              |
|      | Maple Leaf For Ever,march (c=140)                            |                | London Regimental Band       |

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| 2070 | Gladiators' Farewell (c=141)                                     |                   | London Regimental Band   |
|      | Under Freedom's Flag (c=142)                                     |                   | Royal Guards Band        |
| 2071 | Territorial, March (c=143; 2647-1?)                              |                   | "                        |
|      | Trafalgar, March (c=144; -1)                                     |                   | "                        |
| 2072 | Out on the deep  |                   | T.F. Kinniburgh          |
|      | In Happy Moments, "Maritana"                                     |                   | James Lavell             |
| 2073 | Let's have a basin of soup                                       |                   | Frank Webster (Webber?)  |
|      | I'm proud of my old bald head                                    |                   | "                        |
| 2074 | Captain Ginjah, O.T. (c=149)                                     |                   | Harry Bluff              |
|      | The Village Pump (c=150)   |                   | Ben Lawes                |
| 2075 | All that I ask is love   |                   | Robert Carr              |
|      | Let me kiss those tears away                                     |                   | A. Day                   |
| 2076 | Why do we sigh for the seaside?                                  |                   | Jack Charman             |
|      | You can do a lot of things at the seaside                        |                   | "                        |
| 2077 | Poet and Peasant, Overture (Suppl) (accordeon)                   |                   | Pietro Frosini           |
|      | Pt1, c=155; 2687 - Pt2, c=156; 2688                              |                   |                          |
| 2078 | Rainbow  |                   | Royal Military Band      |
|      | Pearl Feather  |                   | Empire Orchestra         |
| 2079 | There's no one to harmonise (c=159)                              |                   | Charman and Carr         |
|      | The Cubanola Glide (c=160)                                       |                   | Jack Charman             |
| 2080 | Clear the way  |                   | Royal Military Band      |
|      | Durbar   |                   | "                        |
| 2081 | Eternal Waltz  |                   | Empire Orchestra         |
|      | Rendezvous   |                   | "                        |
| 2082 | Pirates of Penzance (Sullivan) selection                         |                   | Royal Military Band      |
|      | H.M.S. Pinafore (Sullivan) (2913) selection                      |                   | "                        |
| 2083 | Stars and Stripes, march (Sousa)                                 |                   | "                        |
|      | (later issue; Band of H.M. Scots' Guards conducted by F.W. Wood) |                   |                          |
|      | Birthday March   |                   | Royal Military Band      |
| 2084 | Cochecho   |                   | "                        |
|      | Manuella   |                   | London Regimental Band   |
| 2085 | The Rosary (Nevin) (c=171)                                       | Sergeant Ellis of | the Royal Artillery Band |
|      | (Later issue; Sergeant Charles Leggett, cornet)                  |                   |                          |
|      | The Nightingale's song (Zeller) (c=172)                          | Piccolo           | Musician Whittaker       |
| 2086 | The Darkey's Awakening (c=173; 2620)                             | Banjo             | Olly Oakley              |
|      | A Duskey Belle (c=174; 2624)                                     |                   | "                        |
| 2087 | Forget me not  |                   | Royal Military Band      |
|      | Woodland Echoes  |                   | "                        |
| 2088 | I love a lassie  |                   | Jock White               |
|      | Jean from Aberdeen   |                   | Billy Williams           |
| 2089 | I'm Twenty-One Today (c=179)                                     |                   | Jack Pleasants           |
|      | I'm shy, Mary Ellen, I'm shy (c=180)                             |                   | "                        |
| 2090 | Come with me down Regent Street                                  |                   | Walter Miller            |
|      | I do like to be beside the seaside                               |                   | Fred Vernon              |
| 2091 | Father went down to Southend                                     |                   | Jack Charman             |
|      | John James O'Hara  |                   | "                        |
| 2092 | A Farewell   |                   | Frank Percival           |
|      | Moir   |                   | Alan Johnstone           |
| 2093 | I Fear No Foe  |                   | Lempriere Pringle        |
|      | Rolling down to Rio  |                   | Robert Carr              |

|      |  |                                     |
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| 2094 | L'amour qui rit, two-step<br>La Monastere, waltz   | Bohemian Band<br>"                  |
| 2095 | Ghost of the Mayor, overture. 2 parts  | London Regimental Band              |
| 2096 | Carmen (Bizet) selection (Part 1=c=193; 2984/part2=c=194;<br>Later issue by 2LO Military Band (9263/9264) conducted by Dan Godfrey, Jun. | ) London Regimental Band            |
| 2097 | Les Cloches de Corneville (Planquette) selection, 2 parts. (2973/2974)<br>Later issue by Vic. Willis' Orchestra                          | London Regimental<br>Band           |
| 2098 | Blue Danube (J. Strauss) (c=197:2548)<br>Count of Luxemburg (Lehar) (c=198: 2521)  | Bohemian Band<br>"                  |
| 2099 | A Collier's Child (c=199; 3007)<br>Don't go down the mine, Dad (c=200; -2)   | Walter Miller<br>"                  |
| 2100 | The Bulldog's Bark<br>The Islander   | "<br>Frank Elton                    |
| 2101 | Joshua-a<br>Maggie Ryan from Dublin Town   | Stanley Kirkby<br>"                 |
| 2102 | Alexander's Ragtime Band<br>The Carnival   | Trocadero Orchestra<br>"            |
| 2103 | Abide with me (c=207; 2288-2)<br>Rock of Ages (c=208; 2289-1)  | T.F. Kinniburgh<br>"                |
| 2104 | Angels guard Thee<br>Angels' Serenade  | Miss Grace Ivell<br>"               |
| 2105 | Th' Yorkshire Lad I' Lundun 2 parts (c=211/212)  | Tom Foy (The Yorkshire Lad)         |
| 2106 | Titl's Serenade (Harp, Flute, Violin, Viola)<br>Braga Serenade   | Schumann Quartette<br>"             |
| 2107 | Moonlight Capers (c=215) bells<br>The prettiest little song of all (c=216)   | Billy Whitlock<br>"                 |
| 2108 | Flowers of the Forest (c=217; 2618) bagpipes<br>The Barren Rocks of Aden (c=218; 2613)   | Pipe-Major Forsyth<br>"             |
| 2109 | Constancy Mazurka (219; 2726) ocarina<br>Semiramide Overture (Rossini) (c=220; 2728)   | Signor M. Tapiero<br>"              |
| 2110 | Queen of Burlesque (c=221; -2) banjo<br>Torchlight Parade (c=222)  | Olly Oakley<br>"                    |
| 2111 | Come, sing to me (223; 2927-1)<br>My Hero (224)  | Robert Carr<br>Miss Vera Moore      |
| 2112 | Just a Wee Deoch and Doris (Lauder)<br>Bonnie Leezie Lindsay (Lauder)  | H. Merrylees<br>Jock Macrae         |
| 2113 | Mandy's Wedding (c=227)<br>By the watermelon vine (c=228)  | Stanley Kirkby and Olly Oakley<br>" |
| 2114 | Wee MacGregor, Scottish Patrol<br>The Old Shako March  | Glover and his Band<br>"            |
| 2115 | The Bluebells of Scotland (c= 231) concertina<br>Estudiantina, Waltz (Waldteufel) (c=232)  | Alexander Prince<br>"               |
| 2116 | Empire Waltz (c=233)<br>Sumurun Waltz (c=234)  | Bohemian Band<br>"                  |
| 2117 | Poet and Peasant (Suppe) overture 2 parts  | London Regimental Band              |
| 2118 | The Gondoliers (Sullivan) selection, 2 parts (c=237/238)   | "                                   |
| 2119 | Departure of the Troopship<br>Rule Britannia, and God Save the King  | Royal Military Band<br>"            |



|      |   |                                    |
|------|---|------------------------------------|
| 2120 | Bells of Auld Lang Syne (c=241)   | Royal Military Band                |
|      | Bells of St.Malo (c=242)  | "                                  |
|      | Later issue by Band of H.M.Scots Guards conducted by F.W.Wood(9713-1)(9818-1) |                                    |
| 2121 | British Empire March (243; -1)  | xylophone Dudley Roy               |
|      | Later issue by Whitlock's Novelty Combination                                 |                                    |
|      | Fairyland (Hesse) (c=244; -1)   | bells and whistling Dudley Roy     |
| 2122 | Valerie Waltz   | Bohemian Band                      |
|      | Evening News Waltz  | "                                  |
| 2123 | All about Jim (c=247)   | talking Will Evans                 |
|      | The Mermaid (c=248)   | "                                  |
| 2124 | Ragtime Medley (c=249)  | Stanley Kirkby and Olly Oakley     |
|      | The Buskers (c=250)   | Opferman,Oakley & Kirkby           |
| 2125 | I like you, April   | Miss Vera Moore                    |
|      | When we went to school together   | Stanley Kirkby                     |
| 2126 | Mona  | Robert Evans (tenor)               |
|      | My Dreams   | "                                  |
|      | Later issue by Dan Jones, tenor   |                                    |
| 2127 | Killarney   | Dan Jones                          |
|      | The Minstrel Boy  | Albert Crawley                     |
| 2128 | Nursey, Nursey  | Miss N.Seymour                     |
|      | Why do you keep laughing at me?   | "                                  |
| 2129 | Until   | Robert Carr, baritone              |
|      | Come back to me   | "                                  |
| 2130 | When the mists have rolled away   | Marsh Little, (Singing Evangelist) |
|      | God be with you   | "                                  |
| 2131 | Barcarolle - "Tales of Hoffman"(Offenbach)                                    | Royal Military Band                |
|      | Thaïs Waltz   | Bohemian Band                      |
| 2132 | The love seekers' waltz   | "                                  |
|      | My wife's gone to the country   | "                                  |
| 2133 | Alexander's Ragtime Band  | Stanley Kirkby                     |
|      | Moneytalks  | Jack Charman                       |
| 2134 | You do the same thing over again  | "                                  |
|      | All roads lead to my house  | "                                  |
| 2135 | What has become of the girls we used to know?                                 | "                                  |
|      | Ask the band to play an English tune  | "                                  |
| 2136 | Red Pepper  | Royal Court Orchestra              |
|      | Grizzly Bear  | "                                  |
| 2137 | Mister Pat O'Hare   | Alfred Hurley                      |
|      | The Business Guide  | "                                  |
| 2138 | Ballyhooley   | "                                  |
|      | My Word   | "                                  |
| 2139 | The Appetite  | Ben Lawes                          |
|      | The countryman's holiday  | "                                  |
| 2140 | Berceuse  | cello T.Weist Hill                 |
|      | Annie Laurie  | "                                  |
| 2141 | Get away, you're kidding  | Jay Laurier                        |
|      | Silly Billy Brown   | "                                  |
| 2142 | That Mysterious Rag   | Jack Charman                       |
|      | The Grizzly Bear  | "                                  |

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| 2143 | Maire, my girl<br>Chip off the old block   | Lennard Russell<br>Conway Dixon   |
| 2144 | Be British! (c=290; 3123)<br>Stand to your post (c=289; 3122)  | * Ernest Gray<br>In lasting Memory of the<br>Titanic Disaster.          |
|      | (*Mr. Arthur Badrock is of the opinion that this is a pseudonym for Robert Carr)   |   |
| 2145 | The Aristocratic Coon<br>The Glow Worm, Intermezzo   | accordeon<br>Pietro Frosini   |
| 2146 | Land of Hope and Glory (293)<br>Later issue by 2LO Military Band conducted by Dan Godfrey, Jun.<br>Onward Christian Soldiers (294) | "<br>London Regimental Band<br>London Regimental Band                   |
| 2147 | Come, sing to me<br>The Better Land  | (cornet) Sergeant Anderson & Royal Artillery Band<br>cornet<br>W. Lacey |
| 2148 | Adagio<br>The Broken Melody (c=298; 2857)  | Schumann Quartette<br>John Barbirolli                                   |
| 2149 | Follies Bergere<br>Grande Valse de Concert   | Royal Court Orchestra<br>Royal Artillery Band                           |
| 2150 | The Star Of Bethlehem (c=302)<br>I'll sing the songs of Araby (c=301)  | Robert Evans<br>"   |
| 2151 | Everybody's Doing It<br>The Yama Yama Man  | Jack Charman & Chorus<br>Stanley Kirkby                                 |
| 2152 | Dagrau'r Jesu (sung in Welsh)<br>Cartref   | David Evans (baritone)<br>"   |
| 2153 | Penillion Pen Rhaw, &, Ton-y-Melinydd (In Welsh)<br>Penillion Cadair Idris   | Cordelia Rhys (soprano)<br>"  |
| 2154 | Alexander's Ragtime Band<br>That Mysterious Rag  | Frank Miller<br>Jack Charman  |
| 2155 | I tried to keep from laughing<br>He'd a funny little way with him  | Charles Penrose<br>"  |
| 2156 | Baby's Lullaby<br>Alabama Skedaddle  | bell<br>Len Ward<br>xylophone<br>William Ditcham                        |
| 2157 | Belle of New York (Kerker) selection. 2 parts<br>Pt1=c=313; 2838/ Pt2=c=314; 2839  | London Regimental Band  |
| 2158 | Coppelia Waltz (c=315; -1)<br>Doctrinen Waltz (c=316)  | Bohemian Band<br>"  |
| 2159 | Coronation Bells (Partridge)<br>The Jolly Coppersmith  | London Regimental Band<br>Royal Court Orchestra                         |
| 2160 | Down among the sugar cane<br>I've got the time   | Stanley Kirkby<br>Charles Lester  |
| 2161 | The Butterflies' Waltz (c=321)<br>Caprice, selection (c=322)   | Renard Clarionette Quartette<br>"                                       |
| 2162 | Chorus Gentlemen (323) (c=323)<br>The Corporal's Ditty (c=324)   | Bridge Peters<br>James Lavell   |
| 2163 | Let's make a night of it tonight<br>There's plenty of room for a girl  | Frank Miller<br>Jack Charman  |
| 2164 | The drug stores<br>Paper-bag cookery (Fragson)   | Harry Bluff<br>Charles Lester   |
| 2165 | For you alone<br>I know of two bright eyes   | Sam Hemsall<br>Wilfrid Virgo  |

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|------|--|------------|--|
| 2166 | Cupid's Garden ,intermezzo<br>Hearts and Flowers,intermezzo  |            | Bohemian Band<br>Royal Court Orchet                  |
| 2167 | Hornpipe Medley (c=333;2456)<br>Woodland Flowers (c=334)   | concertina | Alexander Prince<br>"                                |
| 2168 | Musical Snapshots,selection  |            | Band of H.M.Irish Guards                             |
| 2169 | To cheer him up<br>I've been out in the lifeboat   |            | Jack Pleasants<br>"                                  |
| 2170 | Take me down Piccadilly<br>We all went marching home again   |            | Frank Miller<br>Charles Lester                       |
| 2171 | I've had my fortune told (c=341)<br>Hello,Susie Green(c=342)   |            | Jack Charman<br>"                                    |
| 2172 | Bryn Calfaria                      sacred<br>Crugybar                                "   |            | Welsh Quartette<br>"                                 |
| 2173 | Alexander<br>Ton-y-botel   |            | "<br>"   |
| 2174 | The Bogey Walk<br>Dashing Duke   |            | Royal Military Band<br>"                             |
| 2175 | Cavalleria Rusticana(Mascagni) selection (c=349;2343-2)<br>Il Miserere - "Il Trovatore"(Verdi) (c=350;2443)                                    |            | "<br>Belgravia Choir                                 |
| 2176 | Bluejackets' Patrol<br>The Forge in the forest (Michaelis)<br>Later issue by Band of H.M.Scots' Guards, conducted by F.W.Wood (6920-1/ 6917-2) |            | London Regimental Band<br>"<br>Royal Court Orchestra |
| 2177 | Delilah's Dream<br>Narcissus   |            | "<br>Royal Military Band                             |
| 2178 | 'Gypsy Life', selection        2 parts   |            | "  |
| 2179 | Patience (Sullivan) selection    2 parts   |            | Royal Court Players                                  |
| 2180 | Passing of Salome Waltz<br>Dreaming,waltz  |            | "<br>Jay Laurier                                     |
| 2181 | Sneezing<br>Ring a ring of roses   |            | "<br>Robert Evans                                    |
| 2182 | Marguerite<br>Later issue by Dan Jones, tenor<br>My Dreams   |            | Ruby Helder (Lady Tenor)<br>Glover and his band      |
| 2183 | Wake up England,    selection 2 parts  |            | Marsh Little   |
| 2184 | Safe in the arms of Jesus                      (Singing Evangelist)<br>Sun of my Soul  |            | Winchester Quartette                                 |
| 2185 | Spirit of the Glen (c=369;2621)                      banjo<br>Stay in your own backyard (c=370;2892)   |            | Olly Oakley<br>Olly Oakley & Stanley Kirkby          |
| 2186 | I want to go with the glad eye<br>Man,comeon,what is it?   |            | Miss Venie Temple<br>"                               |
| 2187 | She pushed me into the parlour<br>The same as his father did before him  |            | Fred James<br>"                                      |
| 2188 | Let's all go into the ballroom<br>We must have a song about the Isle of Man  |            | Billy Wilson<br>"                                    |
| 2189 | My Baby<br>Patricia  |            | Fred James<br>Billy Wilson                           |
| 2190 | Come round and hear the gramophone<br>Maloney  |            | Jack Charman<br>"                                    |

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|------|---|-------------------------|
| 2191 | Rum,tum,tiddle  | Jack Charman            |
|      | Stop,stop,stop  | "                       |
| 2192 | Mikado(Sullivan) selection. Pt.1.c=383/Pt.2.c=384             | Royal Military Band     |
| 2193 | " " " Pt.3.c=385;6942/Pt.4.c=386;7148                         | "                       |
| 2194 | My fiddle is my sweetheart (c=387;2153-1)                     | George H.Chirgwin       |
|      | Jocular Joker (c=388;2170-1)                                  | (The White Eyed Kaffir) |
| 2195 | Nobody Knows,nobody cares (c=389)                             | Stanley Kirkby          |
|      | Come where the night birds are singing (c=390)                | " "                     |
| 2196 | Benediction of the Poignards (Meyerbeer)-Les Huguenots(c=391) | Royal Military Band     |
|      | Bohemian Girl (c=392)   | "                       |
| 2197 | Cheer up,be merry and bright                                  | Jack Charman            |
|      | The football referee  | H.Merrylees             |
| 2198 | I'm i' throuvle agean (c=395;2431) The Lancashire Lad=        | Tom Foy                 |
|      | I'm shy Mary Ellen,I'm shy(c=180)                             | Jack Pleasants          |
| 2199 | That mysterious rag (c= 396)                                  | Royal Military Band     |
|      | The Policeman's holiday (c=397;4316-1)                        | "                       |
| 2200 | I've never been courting Afore                                | Ben Lawes               |
|      | On the old garden wall  | Jack Charman            |
| 2201 | La Traviata (Verdi) selection 2 parts ocarina                 | Signor Mose Tapiero     |
| 2202 | Joshua-a  | Stanley Kirkby          |
|      | Oh,you beautiful doll   | Jack Charman            |
| 2203 | Happy Days,intermezzo (c=403) bells                           | Ted Dewar               |
|      | 'neath the trees, intermezzo (c=404)                          | "                       |
| 2204 | The Spaniard that blighted my life                            | Jack Charman            |
|      | I do like cheap sea trips                                     | Herbert Rule            |
| 2205 | March of the mountain gnomes                                  | Royal Artillery Band    |
|      | Kardjiff  | "                       |
| 2206 | See what Percy picked up in the park                          | Miss Venie Temple       |
|      | If the wind had only blown the other way                      | "                       |
| 2207 | He was a grand old man  | David Evans             |
|      | Nearer,my God,to Thee   | Winchester Quartette    |
| 2208 | Stars and Stripes,march (Sousa)                               | Royal Gur ds Band       |
|      | Il Bacio (Arditi)   | "                       |
| 2209 | I don't like the music  | Herbert Rule            |
|      | Six and eight   | "                       |
| 2210 | I want to stop along with Nursey                              | Miss Venie Temple       |
|      | One day she helped herself to father                          | "                       |
| 2211 | Don't wake me up,I'm dreaming                                 | J.Wallis                |
|      | If I were to say goodbye                                      | "                       |
| 2212 | Follow the footsteps in the snow                              | Jack Charman            |
|      | No more stopping out late                                     | "                       |
| 2213 | Your eyes say remember,though your lips say forget            | J.Wallis                |
|      | Only a faded rose   | H.Marchant              |
| 2214 | Roamin' in the Gloamin'(Lauder)                               | Vernon Watson           |
|      | Just a wee Deoch and Doris(Lauder)                            | H.Merrylees             |
| 2215 | The Ragtime Violin (I.Berlin)                                 | Jack Charman            |
|      | I'm going back to Dixie                                       | "                       |
| 2216 | Jimmy Valentine   | Ted Yorke               |
|      | Under the Yum Yum Tree  | "                       |



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|------|---|---|
| 2217 | The Tinkers (c=431)<br>Oh,you beautiful Doll (c=430)  | Royal Military Band                                 |
| 2218 | The Gaby Glide<br>I'm going back to Dixie   | "<br>Royal Military Band                            |
| 2219 | Bell of Auld Lang Syne (c=241)<br>Christmas Greetings March (c=434)   | "<br>London Regimental Band                         |
| 2220 | Christmas Memories 2 parts<br>Mistletoe Bough;God rest ye Merry Gentlemen;Hark the Herald Angels;<br>Hail!Smiling Morn;Post Horn Gallop;Old Hundredth;Roast Beef of Old<br>England;A Fine Old English Gentleman;For he's a Jolly Good Fellow,etc. | Band of King Edward's Horse                         |
| 2221 | Old Jim's Christmas Hymn (c=437) duet<br>All people that on earth do dwell (c=438)  | Wilfrid Virgo & Stanley Kirkby<br>Winchester Chorus |
| 2222 | The Miner's Dream of Home (c=439;2455)<br>Jack's return on Christmas Eve (c=440; 2467)  | Descriptive Sketch<br>"                             |
| 2223 | God rest ye,Merry Gentlemen<br>Good King Wenceslas  | Belgravia Quartette<br>"                            |
| 2224 | Hail! Smiling Morn (c=443;2843)<br>The Mistletoe Bough (c=444;2847)   | "<br>"  |
| 2225 | Whitlock's Waits (c=445;2809)<br>Whitlock's Christmas Party (c=446;2811)  | W.W.Whitlock<br>"                                   |
| 2226 | Whitlock's Christmas Dinner (c=447)<br>Whitlock's Christmas Pudding (c=448)   | "<br>"  |
| 2227 | While Shepherds Watched (c=449)<br>The First Noël (c=450; -1)<br>Later issue by the Temple Choir  | Belgravia Choir<br>"                                |
| 2228 | Christians,Awake (c=451;9492)<br>Hark,the Herald Angels sing (c=452;9493)<br>Later issue by the Temple Choir ? (? some still labelled Belgravia Choir?)   | Belgravia Choir<br>"                                |
| 2229 | The Quaint 'Uns - 'Cinderella' - (pantomime)<br>Doctor Whackem's Academy  | Descriptive<br>"                                    |
| 2230 | Old Folks at Home   | Descriptive<br>Christy Minstrels                    |
| 2231 | Sweet Chiming Bells (c=458)<br>Coronation Bells(Partridge) (c=317)  | Bohemian Band<br>Royal Military Band                |
| 2232 | Uncle Billy was a Fireman<br>When Mr.Smith was in   | Miss Venie Temple<br>"                              |
| 2233 | Have a drop of gin,Joe<br>Brown,Brown,sit Down  | "<br>Fred Harrison                                  |
| 2234 | The Street Watchman (c=463;3301)<br>The same old game (c=464;3302)  | Bransly Williams<br>"                               |
| 2235 | You left me for the limelight<br>When the sheep are in the fold,Jennie Dear   | Fred Marshall<br>"                                  |
| 2236 | On the banks of Allan Water<br>John Peel  | Queenswood Quartette<br>"                           |
| 2237 | I'd like to go on a honeymoon<br>Sweethearts of Pretty Name   | Ted Yorke<br>J.Wallis                               |
| 2238 | Saturday afternoon till Monday morning (c=471)<br>Nobody Loves Me (c=472)   | Jack Charman<br>Ted Yorke                           |
| 2239 | Weymouth Chimes(2397)<br>Church Parade (6919)   | Royal Military Band<br>London Military Band         |

(this title is a later issue,who were original artists?)

|      |   |   |
|------|---|---|
| 2240 | Mother, put a card in the window<br>Poor old Adam was my father             | Miss Venie Temple<br>"                        |
| 2241 | Any old Iron<br>Has anybody seen my tiddler?                                | Fred Harrison<br>"                            |
| 2242 | Sospan Fach (c=479; 3172-2) Welsh Song<br>Y Mochyn Du (c=480; -2) Welsh Air | Welsh Quarttete<br>"                          |
| 2243 | Coed Y Mensydd, Welsh song<br>Ar Hyd Y Nos Welsh Air                        | David Evans (baritone)<br>Welsh Quarttete     |
| 2244 | Gilbert & Sullivan Lancers (Sullivan) Parts 1 & 2 (C=483/484)               | Viennese Orchestra                            |
| 2245 | " " " " Parts 3 & 4   | "   |
| 2246 | There's a girl in Havana<br>The Gaby Glide                                  | H. Cove & T. Jackson<br>Jack Charman          |
| 2247 | We were sweethearts (c=489)<br>When we went to school together (c=252)      | Robert Carr<br>Stanley Kirkby                 |
| 2248 | Ragtime Hits 2 parts (c=490/491)  | Winner Ragtime Band                           |
| 2249 | Waiting for the Robert E. Lee (c=493)<br>Hitchy Koo (c=492)                 | "<br>"  |
| 2250 | Who were you with last night? (c=494)<br>Come with me to the races (c=495)  | Jack Charman<br>"                             |
| 2251 | Carroty<br>We all love Uncle Joe  | Fred Harrison<br>"                            |
| 2252 | Action Front<br>Nibelungen, march   | Royal Guards Band<br>"                        |
| 2253 | Ragtime Violin (I. Berlin) (c=500)<br>In the sun (c=501)                    | Winner Ragtime Band<br>Royal Court Orchestra  |
| 2254 | Take me fingertips, Melinda<br>The ghost of the violin                      | H. Cove & T. Jackson<br>"                     |
| 2255 | The Ragtime Soldier Man (c=504)<br>Ragtime Cowboy Joe (c=505)               | "<br>"  |
| 2256 | My heart is with you tonight<br>Goodnight, Mr. Moon                         | Morton Gray<br>J. Wallis                      |
| 2257 | When the Convent bell is ringing<br>Little Shepherdess of Devon             | Robert Carr<br>"                              |
| 2258 | Toronto Jig (c=510) banjo<br>Mister Jolliboy (c=511)                        | Olly Oakley<br>"                              |
| 2259 | Americana (c=512)<br>Powder Rag (c=513)                                     | Royal Military Band<br>"                      |
| 2260 | Mystic Beauty, Veil Dance<br>The Love Dance - 'Madame Sherry'               | Royal Court Dance<br>"                        |
| 2261 | Robert E. Lee (c=517)<br>Hitchy - Koo (c=516; 3309-1)                       | American Ragtime Octette<br>"                 |
| 2262 | The syncopated Bogie Boo (c=518; 3316)<br>The Ragtime Jockey (519; 3313)    | "<br>"  |
| 2263 | The Blind Boy (c=520; 2685)<br>Asleep in the deep, parody (c=521; 2686)     | George H. Chirgwin<br>(The White-Eyed Kaffir) |
| 2264 | Pucker up your lips, Miss Lindy (c=522; 3354)<br>Moonlight Bay (c=523)      | Ted Yorke<br>J. Wallis                        |
| 2265 | Liselotte (c=524) bells<br>Mignon Gavotte (c=525)                           | Ted Dewar<br>"                                |

|      |                                  |                             |
|------|----------------------------------|-----------------------------|
| 2266 | I burst out laughing             | Fred Dunbar                 |
|      | That awful joke                  | "                           |
| 2267 | The Rosary (Nevin) (c=528 ;3125) | Robert Carr (baritone)      |
|      | Sincerity (c=529)                | Frederick Ranalow(baritone) |
| 2268 | Rouge et noir,waltz              | Viennese Orchestra          |
|      | Rendezvous Rococo                | "                           |
| 2269 | Uuoolloomooloo                   | Herbert Rule                |
|      | Everybody's tired of doing it    | "                           |
| 2270 | Sunshine Girl,selection 2 parts  | Royal Court Orchestra       |
| 2271 | Mother's Baby Boy                | Jack Pleasants              |
|      | Baby Face                        | "                           |
| 2272 | Sally in our alley               | Anderson Nicol              |
|      | Mary of Argyle                   | "                           |

A SIMPLIFIED DATING CHART FOR EDISON BELL RECORDS BY ISSUE DATES

| YEAR | WINNER                               | 2nd.<br>V.FACE 10" | 2nd.<br>V.FACE 12" | ELECTRON 10" | ELECTROM 12" | RADIO |
|------|--------------------------------------|--------------------|--------------------|--------------|--------------|-------|
| 1912 | 2000                                 |                    |                    |              |              |       |
| 1913 | 2246                                 |                    |                    |              |              |       |
| 1914 | 2516                                 |                    |                    |              |              |       |
| 1915 | 2741                                 |                    |                    |              |              |       |
| 1916 | 2923                                 |                    |                    |              |              |       |
| 1917 | 3071                                 |                    |                    |              |              |       |
| 1918 | 3187                                 |                    |                    |              |              |       |
| 1919 | 3266                                 |                    |                    |              |              |       |
| 1920 | 3356                                 |                    |                    |              |              |       |
| 1921 | 3487                                 | 1000               | 500                |              |              |       |
| 1922 | 3612                                 | 1018               | 513                |              |              |       |
| 1923 | 3759                                 | 1047               | 532                |              |              |       |
| 1924 | 3933                                 |                    | 566                |              |              |       |
| 1925 | 4108                                 | 1118               | 614                |              |              |       |
| 1926 | 4321                                 | 1155               | 658                |              |              |       |
| 1927 | 4554                                 | 1196               | 695                | 0150         | X501         |       |
| 1928 | 5754                                 |                    |                    | 0187         | X517         | 801   |
| 1929 | c4871                                |                    |                    | 0262         | X539         | c.899 |
| 1930 | 4961                                 |                    |                    |              | X555         | 1268  |
| 1931 | 5192                                 |                    |                    |              |              | 1427  |
| 1932 | 5413                                 |                    |                    |              |              | 1577  |
| 1933 | 5533                                 |                    |                    |              | X1001        |       |
|      | W.1                                  |                    |                    |              |              |       |
| 1934 | 5629                                 |                    |                    |              |              |       |
|      | W.53                                 |                    |                    |              |              |       |
| 1935 | W.159                                |                    |                    |              |              |       |
|      | W.1001 (from Octocross)              |                    |                    |              |              |       |
| 1936 | Decca: 19th.Century Celebrity Series |                    |                    |              |              |       |

Please Note: The Velvet Face records above are the 'second series'. Further study is in progress on the 'first series' 1910 - 14, and will be listed later. The listing of the Bell discs is almost complete.

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